






List of Training Providers

July 2021

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Subscribers to the 'Skills: Assessment' tool who find they have a competency deficit need to firstly identify which skills are the most important to them.

Firstly, you should create yourself a GRID to determine your priorities. Here is an EXAMPLE of what your grid should like.

Identified Skill	My skills are currently adequate	I have the skills but need to develop them	I don't have the skills; I need them now
Film Making			
Finance			
Management			

Once you have identified your priorities choose the Training Provider that best meets your needs and contact them directly. The training provider will explain to you what they have to offer and on what terms.

NOTES:

You will need conclude the training provision directly with them and not WOMED and their constituent Partners.

A number of the providers offer courses in more than Topic so they have been registered under each relevant topic.

The following pages list training providers from various Countries that offer courses related to one the activities in each of the 6 Categories and directly correlate to the self-assessment questions. You

The topics included below directly correlate to the self-assessment questions.







- 1. Film Making**
- 2. Editing**
- 3. Finance**
- 4. Information Technology**
- 5. Management**
- 6. Marketing**









For further information please contact us via the <https://www.womedplatform.co.uk>











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Film Making



Country	Training Provider	Email/Website	Fees YES FREE Flexible	Offered Online Offline Both
France	<p>European Short Pitch</p> <p>European Short Pitch, initiated by NISI MASA - European Network of Young Cinema, is an annual program aimed at discovering and supporting young European talents in the development of their short films, and fostering coproduction and collaboration between industry professionals from all over Europe. European Short Pitch combines mentoring on short film development with a pitching and networking event, our Coproduction Forum. Since its creation in 2007, European Short Pitch has accompanied over 300 scriptwriters and directors in the development of their projects. Many of those short films had a successful career and were screened at festivals such as Cannes, Berlinale, Locarno, Sundance or IFFR...</p>	 	Flexible	Both
France	<p>3iS Bordeaux</p> <p>Founded in 1988 and located in Bordeaux, Paris and Lyon, 3iS is today the leading European audiovisual campus, with 15,000 m² of infrastructure, entirely dedicated to the creative industries. Every year, nearly 2,000 students are trained in the fields of cinema, audiovisual, sound, special effects, animated film, video games, graphic and space design and live performance. Training courses on offer: Cinema and Audiovisual (fiction and staging, audiovisual direction, production, editing, image); Sound (Studio/Sound, Cinema/TV/Radio, Sound Design); Special Effects; 2D/3D Animation; 2D/3D Video Games; Live Performance.</p>	 	YES	Both
France	<p>CINEMAGIS</p> <p>Cinémagis trains professionals in the fields of cinema and fiction: script / direction, image, editing, sound and visual effects. The school's DNA is based on small numbers (fifteen students maximum per year), practice at the heart of the learning process and individualised follow-up. Each year, the school allows its students to write, shoot and post-produce a feature film at the end of the course. Students can carry out internships on the sets (mes, image, lighting, machinery, set design, direction, sound...) and in post-production throughout the year according to the needs of the productions. Training courses offered: Cinémagis trains professionals in the fields of cinema and fiction in initial (three years) and professional (one year) training courses: script / direction, image, editing, sound and visual effects. These courses are validated by level 3 RNCP</p>	 	YES	Both

	professional titles: Assistant film director, Assistant film camera and Audiovisual Editor.			
France	<p>Les ateliers Varans</p> <p>Les Ateliers Varan, an internationally recognised film school, is a member of the CILECT (Centre International de Liaison des Ecoles de Cinéma et de Télévision), which brings together the main film schools around the world, and the GEECT (Groupement Européen des Ecoles de Cinéma et de Télévision), the European department of the CILECT.</p> <ul style="list-style-type: none"> > documentary filmmaking workshop > documentary filmmaking practice > documentary editing practice > between rushes and editing: rethinking your film > designing and producing a web documentary > writing/developing a documentary project > tools for documentary film writing > directing sound in the cinema 	 	Flexible	Both
France	<p>RECA : Réseau Français des écoles d'animation</p> <p>The RECA is an Association under the law of 1901, which today brings together 28 French animation film schools that are undeniably recognised by the professional world, both in France and abroad. Its creation was accompanied and supported by the National Centre for Cinema and the Moving Image (CNC), and by the employers' unions representing the sector: the Union of Animated Film Producers (AnimFrance) and the Federation of Cinema, Audiovisual and Multimedia Industries (FICAM), as well as by the Pôle Image Magélis in Angoulême.</p>	 	Flexible	Both
France	<p>La fémis</p> <p>The Fémis (national higher school of image and sound professions) is a large public school belonging to the Ministry of Culture and Communication. It is financed by the National Centre for Cinema and Moving Images (CNC). It is a member of the Community of Establishments and Universities (COMUE) of PSL (Paris Sciences et Lettres) which brings together some twenty major higher education and research establishments (École Normale Supérieure, Université Paris-Dauphine, Collège de France, Mines ParisTech, École Nationale Supérieure des Beaux-Arts, Conservatoire National Supérieur d'Art Dramatique, etc.). The School's main activity is initial training in film professions: director, cinematographer, producer, scriptwriter, editor, sound engineer, set designer, scriptwriter, distributor and cinema operator. Two new courses were created at the start of the 2013 academic year: "Creation of television series" and doctorate (as part of the SACRe doctoral school of the University of Paris Sciences et Lettre (PSL)).</p>	 	Flexible	Both
France	Gobelins, l'école de l'image	 	Flexible	Both









	GOBELINS, the school of animated film, photography, graphic and motion design, interactive design, video games, print and multimedia communication, video and sound. Created more than 50 years ago, GOBELINS is the school of reference in the Visual Arts that trains in all the professions of visual creation, from the design to the production of the image in all its forms (fixed, animated, interactive, 3D), from printing 4.0 to Virtual Reality. More than 2,000 adult employees, business creators, casual workers, authors - also choose each year to become professional or to retrain by training at GOBELINS, benefiting from a diversified and constantly renewed offer.			
France	Louis lumière : école nationale supérieure The ENS Louis-Lumière offers initial professional training, theoretical and practical, technical and artistic. Placed under the supervision of the Ministry of National Education and the Ministry of Higher Education, Research and Innovation, the school is a public establishment which recruits students with two years of higher education through competitive examinations. It provides teaching in the framework of three Masters programmes - cinema, sound, photography - crowned by a diploma at Bac+5 level.	 	Flexible	Both
France	LE FRESNOY Le Fresnoy selects and welcomes students from all horizons of artistic creation (plastic arts, cinema, photography, video, architecture, music, performing arts, etc.), from all educational backgrounds and of all nationalities who wish to hone their knowledge and know-how by carrying out projects likely to launch their professional careers.	 	YES	Both
France	ESAV Ecole supérieure D'audiovisuel Created in 1979, the École Nationale Supérieure d'Audiovisuel (ENSAV) offers its students an appropriation of the audiovisual production process through a curriculum and exercises centred on the making of films and audiovisual documents. More than 5,000 audiovisual creations have been produced by ENSAV and its students since its creation.	 	Flexible	Both
France	IECA : Institut européen du cinéma et de l'audiovisuel The IECA is one of the few university and public structures in France to offer a complete training programme - from L3 to PhD in film and audiovisual studies. Academic and practical training is provided by university teachers and audiovisual professionals. It is supervised by specialised technicians and supplemented by internships in companies.	 	Flexible	Both
France	Institut francophone de formation au cinéma animalier de Ménigoute	 	Flexible	Both







	<p>Thirty years ago, the animal documentary film found in Ménéguete a privileged place of promotion within the framework of the International Ornithological Film Festival. For several years now, the Festival's organisation has been regularly asked about the possibilities of access to the different techniques required for animal film. This is how the idea was born to create the IFFCAM, an institute dedicated to Training in Animal Cinema.</p>			
France	<p>Licence Etudes Cinématographiques et Audiovisuelles Université Bordeaux Montaigne</p> <p>The Performing Arts degree from Bordeaux Montaigne University provides a solid theoretical and practical knowledge in the field of performing arts. The training seeks to develop analytical and observational skills, critical thinking, practical experimentation and a sense of teamwork. The " Performing Arts " licence comprises three courses: (i) Cinema and Audiovisual (ii) Theatre (iii) Dance</p>	 	Flexible	Both
France	<p>Ecole BRASSART - ESMI : Ecole Supérieure des Métiers de l'Image</p> <p>A new BRASSART school was created in 2019, bringing together the Aries school, ESMI school and BRASSART school on 13 sites in France. A major player in the teaching of graphic design and digital creation, illustration, 3D VFX animation, video games and audiovisual, recognised by professionals, our school advocates versatility and role-playing for a good adaptation of our students in companies. Our training courses, all recognised by the State, are accredited by the RNCP at levels 7, 6 and 5 (Bac+1 to Bac+4).</p>		YES	Both
France	<p>ECV</p> <p>The school is present on 5 campuses in France: Paris, Bordeaux, Nantes, Lille and Aix-en-Provence. Each year, it trains 2,700 students enrolled in Prep, Bachelors and Masters courses in the four programmes on offer: DESIGN (Graphic Design, Interactive Design, Advertising, Design & Typography, Design & Strategy), ANIMATION (2D and 3D Animation Cinema), GAME (Game art & Game design) DIGITAL (Webdesign, UX, Webmarketing, Development)</p>	 	Flexible	Both
France	<p>ECMA : Ecole des Métiers du Cinéma d'Animation</p> <p>EMCA is a school of the Charente Chamber of Commerce and Industry and was created in 1999. It benefits from the support of Magelis, a joint association of the Angoulême image centre. The aim of EMCA is to prepare its students for the practice of the animation film industry. The school's programme aims to bring its students to a perfect mastery of the digital and traditional tools specific to animated cinema. Through the making of short films, the school enables them to</p>	 	Flexible	Both







	develop their sensitivity and creativity, encouraging their own expression.			
France	<p>ÉESI : Ecole Européenne Supérieure de l'Image</p> <p>The European School of the Image - EESI was born from the merger of the Angoulême and Poitiers art schools within a Public Establishment for Cultural Cooperation, through the desire of the two cities to create a school on a regional scale. It offers training courses recognised in the European network of higher artistic education. EESI is subsidised by the Ministry of Culture and Communication, the Aquitaine Limousin Poitou-Charentes Regional Council and the two host cities.</p>	 	Flexible	Both
Estonia	<p>Diafilm</p> <p>Diafilm is Estonian film and TV production company focused on creative documentaries, factual series, shorts and social campaigns. Our goal is highlight the social and cultural diversity, to bring awareness to civil inequality, to give a voice to representatives of specific minorities living across the world. We are looking for co-productions with independent companies from EU and CIS countries focused on creative projects with international potential!</p>	 	Flexible	Both
Latvia	<p>SHORT RIGA Test Screenings initiative by Riga International Film festival</p> <p>SHORT RIGA Test Screenings, an initiative by Riga International Film festival, consists of a closed screening of short films by Baltic directors, after which an international panel of experts provides feedback and recommendations for finishing the films, or suggestions on festival strategy.</p>	 	FREE	Both
Greece	<p>Pennymusic</p> <p>Music composition and arrangement for film and TV</p>	 	Flexible	Online
Greece	<p>Cultural Company Cine@Art</p> <p>Charitable cultural company organizing festivals, workshops and events about film and arts.</p>	 	Flexible	Both
Greece	<p>WIFT</p>		Flexible	Both
Greece	<p>Kidoglaz Freelearn Cinelab</p> <p>The first mobile cine festival for kids and young people. A wandering workshop film festival for world schoolers and self-directed learners. It includes screenings of selected films while offering practical film and theory workshops. The workshops are held in educational activity centres and recreational playgrounds for</p>		Flexible	Both











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Iran	Artebox Iran Contemporary art, culture & literature, a Verbal & visual history . Audio book	 	FREE	Both








Editing






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Iran	<p>Artebox</p> <p>Iran Contemporary art, culture & literature, a Verbal & visual history . Audio book</p>	 	FREE	Both
France	<p>European Short Pitch</p> <p>European Short Pitch, initiated by NISI MASA - European Network of Young Cinema, is an annual program aimed at discovering and supporting young European talents in the development of their short films, and fostering coproduction and collaboration between industry professionals from all over Europe. European Short Pitch combines mentoring on short film development with a pitching and networking event, our Coproduction Forum. Since its creation in 2007, European Short Pitch has accompanied over 300 scriptwriters and directors in the development of their projects. Many of those short films had a successful career and were screened at festivals such as Cannes, Berlinale, Locarno, Sundance or IFFR...</p>	 	Flexible	Both
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France	<p>CEEA : Le Conservatoire européen d'écriture audiovisuelle</p> <p>A non-profit-making association created in 1996, recognised by the Ministry of Culture, the CEEA's mission is to train and professionalise fiction scriptwriters. The CEEA trains authors capable of conceiving and developing short programmes, TV or animation series and cinema films with the same high standards. The CEEA offers a long qualifying training course accessible by competitive examination and delivers a Professional Title of Scriptwriter recognised by the State, which validates all the knowledge and skills of the audiovisual fiction writer's profession. The CEEA offers high-level continuing professional training courses designed to meet the demand for tools and methodologies for scriptwriting for television and cinema.</p>	 	Flexible	Both
France	<p>IECA : Institut européen du cinéma et de l'audiovisuel</p> <p>The IECA is one of the few university and public structures in France to offer a complete training programme - from L3 to PhD in film and audiovisual studies. Academic and practical training is provided by university teachers and audiovisual professionals. It is supervised by specialised technicians and supplemented by internships in companies.</p>	 	Flexible	Both
France	<p>Institut francophone de formation au cinéma animalier de Ménigoute</p> <p>Thirty years ago, the animal documentary film found in Ménigoute a privileged place of promotion within the framework of the</p>	 	Flexible	Both







	International Ornithological Film Festival. For several years now, the Festival's organisation has been regularly asked about the possibilities of access to the different techniques required for animal film. This is how the idea was born to create the IFFCAM, an institute dedicated to Training in Animal Cinema.			
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	tools specific to animated cinema. Through the making of short films, the school enables them to develop their sensitivity and creativity, encouraging their own expression.			
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Latvia	<p>SHORT RIGA Test Screenings initiative by Riga International Film festival</p> <p>SHORT RIGA Test Screenings, an initiative by Riga International Film festival, consists of a closed screening of short films by Baltic directors, after which an international panel of experts provides feedback and recommendations for finishing the films, or suggestions on festival strategy.</p>	 	FREE	Both
Greece	<p>Kidoglaz Freelearn Cinelab</p> <p>The first mobile cine festival for kids and young people. A wandering workshop film festival for world schoolers and self-directed learners. It includes screenings of selected films while offering practical film and theory workshops. The workshops are held in educational activity centres and recreational playgrounds for children and youth. ritable cultural company organizing festivals, workshops and events about film and arts.</p>		Flexible	Both








Finance







Country	Training Provider	Email/Website	Fees YES FREE Flexible	Offered Online Offline Both
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Germany	<p>Centiv GmbH</p> <p>Proposals writing and acquisition of funds</p>		Flexible	Both

Information Technology









Country	Training Provider	Email/Website	Fees YES FREE Flexible	Offered Online Offline Both
France	<p>3iS Bordeaux</p> <p>Founded in 1988 and located in Bordeaux, Paris and Lyon, 3iS is today the leading European audiovisual campus, with 15,000 m² of infrastructure, entirely dedicated to the creative industries. Every year, nearly 2,000 students are trained in the fields of cinema, audiovisual, sound, special effects, animated film, video games, graphic and space design and live performance. Training courses on offer: Cinema and Audiovisual (fiction and staging, audiovisual direction, production, editing, image); Sound (Studio/Sound, Cinema/TV/Radio, Sound Design); Special Effects; 2D/3D Animation; 2D/3D Video Games; Live Performance.</p>	 	YES	Both
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	<ul style="list-style-type: none"> > documentary filmmaking practice > documentary editing practice > between rushes and editing: rethinking your film > designing and producing a web documentary > writing/developing a documentary project > tools for documentary film writing > directing sound in the cinema 			
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France	<p>Gobelins, l'école de l'image</p> <p>GOBELINS, the school of animated film, photography, graphic and motion design, interactive design, video games, print and multimedia communication, video and sound. Created more than 50 years ago, GOBELINS is the school of reference in the Visual Arts that trains in all the professions of visual creation, from the</p>	 	Flexible	Both






	design to the production of the image in all its forms (fixed, animated, interactive, 3D), from printing 4.0 to Virtual Reality. More than 2,000 adult employees, business creators, casual workers, authors - also choose each year to become professional or to retrain by training at Gobelins, benefiting from a diversified and constantly renewed offer.			
France	<p>Louis lumière : école nationale supérieure</p> <p>The ENS Louis-Lumière offers initial professional training, theoretical and practical, technical and artistic. Placed under the supervision of the Ministry of National Education and the Ministry of Higher Education, Research and Innovation, the school is a public establishment which recruits students with two years of higher education through competitive examinations. It provides teaching in the framework of three Masters programmes - cinema, sound, photography - crowned by a diploma at Bac+5 level.</p>	 	Flexible	Both
France	<p>LE FRESNOY</p> <p>Le Fresnoy selects and welcomes students from all horizons of artistic creation (plastic arts, cinema, photography, video, architecture, music, performing arts, etc.), from all educational backgrounds and of all nationalities who wish to hone their knowledge and know-how by carrying out projects likely to launch their professional careers.</p>	 	YES	Both
France	<p>IECA : Institut européen du cinéma et de l'audiovisuel</p> <p>The IECA is one of the few university and public structures in France to offer a complete training programme - from L3 to PhD in film and audiovisual studies. Academic and practical training is provided by university teachers and audiovisual professionals. It is supervised by specialised technicians and supplemented by internships in companies.</p>	 	Flexible	Both
France	<p>Ecole BRASSART - ESMI : Ecole Supérieure des Métiers de l'Image</p> <p>A new BRASSART school was created in 2019, bringing together the Aries school, ESMI school and BRASSART school on 13 sites in France. A major player in the teaching of graphic design and digital creation, illustration, 3D VFX animation, video games and audiovisual, recognised by professionals, our school advocates versatility and role-playing for a good adaptation of our students in companies. Our training courses, all recognised by the State, are accredited by the RNCP at levels 7, 6 and 5 (Bac+1 to Bac+4).</p>		YES	Both









France	<p>ECV</p> <p>The school is present on 5 campuses in France: Paris, Bordeaux, Nantes, Lille and Aix-en-Provence. Each year, it trains 2,700 students enrolled in Prep, Bachelors and Masters courses in the four programmes on offer: DESIGN (Graphic Design, Interactive Design, Advertising, Design & Typography, Design & Strategy), ANIMATION (2D and 3D Animation Cinema), GAME (Game art & Game design) DIGITAL (Webdesign, UX, Webmarketing, Development)</p>	 	Flexible	Both
France	<p>ECMA : Ecole des Métiers du Cinéma d'Animation</p> <p>EMCA is a school of the Charente Chamber of Commerce and Industry and was created in 1999. It benefits from the support of Magelis, a joint association of the Angoulême image centre. The aim of EMCA is to prepare its students for the practice of the animation film industry. The school's programme aims to bring its students to a perfect mastery of the digital and traditional tools specific to animated cinema. Through the making of short films, the school enables them to develop their sensitivity and creativity, encouraging their own expression.</p>	 	Flexible	Both
France	<p>ÉESI : Ecole Européenne Supérieure de l'Image</p> <p>The European School of the Image - EESI was born from the merger of the Angoulême and Poitiers art schools within a Public Establishment for Cultural Cooperation, through the desire of the two cities to create a school on a regional scale. It offers training courses recognised in the European network of higher artistic education. EESI is subsidised by the Ministry of Culture and Communication, the Aquitaine Limousin Poitou-Charentes Regional Council and the two host cities.</p>	 	Flexible	Both

Management

Country	Training Provider	Email/Website	Fees YES FREE Flexible	Offered Online Offline Both
Romania	<p>Butterfly Dreamer</p> <p>Our main focus is developing high quality projects that involve young people. In this way we can present them with the opportunities of "life changing events".</p>		Flexible	Both
France	<p>La fémis</p> <p>The Fémis (national higher school of image and sound professions) is a large public school belonging to the Ministry of Culture and Communication. It is financed by the National Centre for Cinema and Moving Images (CNC). It is a member of the Community of Establishments and Universities (COMUE) of PSL (Paris Sciences et Lettres) which brings together some twenty major higher education and research establishments (École Normale Supérieure, Université Paris-Dauphine, Collège de France, Mines ParisTech, École Nationale Supérieure des Beaux-Arts, Conservatoire National Supérieur d'Art Dramatique, etc.). The School's main activity is initial training in film professions: director, cinematographer, producer, scriptwriter, editor, sound engineer, set designer, scriptwriter, distributor and cinema operator.</p> <p>Two new courses were created at the start of the 2013 academic year: "Creation of television series" and doctorate (as part of the SACRe doctoral school of the University of Paris Sciences et Lettre (PSL)).</p>	 	Flexible	Both
Estonia	<p>Eeter Docs</p> <p>Documentary production and distribution company</p>	 	YES	Both
Germany	<p>Centiv GmbH</p> <p>Proposals writing and acquisition of funds</p>		Flexible	Both
Greece	<p>Cultural Company Cine@Art</p> <p>Charitable cultural company organizing festivals, workshops and events about film and arts.</p>	 	Flexible	Both

Marketing

Country	Training Provider	Email/Website	Fees YES FREE Flexible	Offered Online Offline Both
Estonia	<p>Diafilm</p> <p>Diafilm is Estonian film and TV production company focused on creative documentaries, factual series, shorts and social campaigns. Our goal is highlight the social and cultural diversity, to bring awareness to civil inequality, to give a voice to representatives of specific minorities living across the world. We are looking for co-productions with independent companies from EU and CIS countries focused on creative projects with international potential!</p>	 	Flexible	Both
Romania	<p>Butterfly Dreamer</p> <p>Our main focus is developing high quality projects that involve young people. In this way we can present them with the opportunities of “life changing events”.</p>		Flexible	Both
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